



## 2017 FACTS & FIGURES

**EVENT NAME** SIGGRAPH Asia 2017

DATE Conference: 27 – 30 November 2017

Exhibition: 28 - 30 November 2017

**WEBSITE** sa2017.siggraph.org

SPONSORED BY ACM SIGGRAPH

ORGANIZER Koelnmesse Pte Ltd (Singapore)

**EVENT FREQUENCY** Annual, Rotate Regionally in Asia Pacific

**VENUE** Bangkok International Trade & Exhibition Centre (BITEC), Thailand

**EXHIBIT SPACE FEE** Space Only USD 350 per sqm before 30 April 2017

(min. 18 sqm) USD 410 per sqm from 1 May 2017

Space + Shell Stand USD 380 per sqm before 30 April 2017

(min. 9 sqm) USD 450 per sqm from 1 May 2017

Standard Package USD 400 per sqm before 30 April 2017

(min. 9 sqm) USD 470 per sqm from 1 May 2017

Premium Package USD 440 per sqm before 30 April 2017

(min. 18 sqm) USD 510 per sqm from 1 May 2017

65% Asia Pacific

TARGETED VISITOR 20% North America

GEOGRAPHIC REACH 15% Europe & Middle East

2013 - Hong Kong SAR, China: Number of Visitors: 6,078 from 61

countries/regions

PREVIOUS EVENT STATISTIC 2014 – Shenzhen, China: Number of Visitors: 5,968 from 53 countries/regions

2015 - Kobe, Japan: Number of Visitors: 7,050 from 62 countries/regions

2016 - Macao, China: Number of Visitors: 5,217 from 42 countries/regions



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#### VISITOR PROFILE

SEGMENTS ROLES
Advertising / Marketing Analyst

Animation Artist / Illustrator (Animation,

Architecture, Industrial, Urban Computer

Automotive Graphics, Digital, Visual Effects)

Banking / Financial Architect

Broadcast, Film/TV Production Designers (Architecture, Graphic,

Cinematography / Photography Industrial,

Computer Graphics Interior, Product)
Education / Training Digital Innovator

Electronics Developers (Application, Games,

Enterprise / Commercial Software,
Games Web)

Government / Association Distributor / Reseller
Immersive Reality (AR/VR/Mix Reality) Educator / Professor

Information Technology Engineer

Media / Entertainment Digital Video / Film Maker

Manufacturers (Hardware) Investors

Multimedia Production & Services Programmer

Post-Production Publisher

Public Relations / Communications Researcher / Scientist

Visual Effects Press / Publisher

Student (University, PhD Candidate)

Top Management (CEO, CTO,

Director)

### **EXHIBIT SEGMENT**

- Animation & Visual Effects, Hardware, Software, Post Production & Solutions associated with Computer Graphics.
- Interactive & Innovative Technologies including Virtual Reality, Motion Capture, 3D Printing and Gaming Technologies.
- **High Performance Computing** including Visualization, Big Data, Cloud Based System and Solutions.
- Education, Training & Research in Computer Graphics, Science, Technology, Media Arts and Digital Media.



# THE CELEBRATION OF LIFE AND TECHNOLOGY

The 10th ACM SIGGRAPH Conference and Exhibition on Computer Graphics and Interactive Techniques in Asia

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#### **EXHIBIT PROFILE**

#### Hardware

3D Rapid Prototyping

3D Scanners

Commercial Game Equipment

**Consumer Electronics** 

Digital Cinemas Digital Signage

Digital Video Hardware Digitizing Cameras Display Technology DVD Authoring Tools Encoders / Decoders Eyes Tracking Devices

Furniture

Geographic Information Systems Graphics Accelerator Boards

GroupWare

**Haptic Input Devices** 

Hardcopy Devices; Photographs / Slides

**HDTV** 

**Head Mounted Displays** 

**High Performance Graphics Processors** 

**High Resolution Technologies** 

Imaging
Input Devices
Interface Tools
Mobile Computing
Monitors and Display

Motion Capture Equipment
Multimedia Tools and Applications

Networking Equipment / Infrastructures

OEM Components

Online Network Services Printers and Plotters

Projector

RAID Systems and Storage Robotics and Gadgets Scan Converters

Scanners

Smartphone Chipset Solutions Storage Devices; Tape / Disk Terminals, Monitors and Displays

Video Effects Equipment

Video Servers Visual Computing Workstations

#### Software

2D / 3D Graphics 3D Modeling 3D Scanning

Aerospace and Automotive

Applications Animation

Architecture Design and Applications

Artificial Intelligence Authoring Software

Broadcast Design Software
Business and Financial Graphics

CAD / CAM / CAE / CIM Commercial Game Engines Computer-Video Interfacing

Data Analysis Desktop Publishing

Desktop Video Production Software

**Digital Imaging** 

Digital Publishing Platform Electronic Publishing Engineering Applications

Geographic Information Systems

Graphics Design Systems Graphics Accelerator Boards Graphics Standards Software

Groupware Software Image Based Modeling Image Management Industrial Design

Information Visualization Mapping and Cartography Medical Imaging Software

Mobile Marketing

Motion Capture Software

Paint Systems

Rendering and Modeling Scientific Application and

Visualization Simulation

**Smartphone Application Development** 

Streaming Technology System Integrators

Video Encoding and Compression

Visual Effects Software

Virtual Reality VR Software Web 3D / Graphics





#### **EXHIBIT PROFILE**

#### Services

Rendering

Animation / Film / Visual Effects
Augmented Reality
Community
Conferences and Exhibitions
Consulting / Outsourcing
Contract Graphics / Programming
Education / Training
Government / Association
Media / Publications
Online Video Platform

For more information, please contact: SIGGRAPH Asia 2017 Exhibition Management

Ms. Clariss Chin Tel +65 6500 6722 Email <u>clariss.chin@siggraph.org</u>