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Animation World Network, USA

Dhimant Vyas
Independent Animation Designer, India
**MON**

27 Nov, 2017

- **ANIMATION THEATER**
  09:00-18:00
  Venue: AMBER 4, 2nd Floor
  Animation Theater

- **CAF PANEL & PRODUCTION TALK**
  14:15-16:00
  Venue: SILK 1 & 2, 2nd Floor
  From Pepe to Piggy, the Evolution of Google Spotlight Stories
  
  16:15-18:00
  Venue: SILK 1 & 2, 2nd Floor
  Production Challenges and Lessons from Making VR Films

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**TUE**

28 Nov, 2017

- **ANIMATION THEATER**
  09:00-18:00
  Venue: AMBER 4, 2nd Floor
  Animation Theater

- **CAF OPENING CEREMONY**
  11:00-12:45
  Venue: GH 202 & 203, 2nd Floor
  Awards Ceremony

- **CAF PANEL & PRODUCTION TALK**
  14:00-16:30
  Venue: GH 202 & 203, 2nd Floor
  The Making of Pixar's "Coco"
FESTIVAL SCHEDULE  COMPUTER ANIMATION FESTIVAL

TUE 28 Nov, 2017

◆ CAF PANEL & PRODUCTION TALK
  16:45-18:00
  Venue: SILK 1 & 2, 2nd Floor
  Disney’s Moana- Demystifying Characters

◆ ELECTRONIC THEATER
  17:00-19:00
  Venue: GH 202 & 203, 2nd Floor
  Electronic Theater

WED 29 Nov, 2017

◆ ANIMATION THEATER
  09:00-18:00
  Venue: AMBER 4, 2nd Floor
  Animation Theater

◆ CAF PANEL & PRODUCTION TALK
  09:00-10:45
  Venue: GH 202 & 203, 2nd Floor
  The Making of “Thor: Ragnarok”

◆ ELECTRONIC THEATER
  13:00-15:00
  Venue: GH 202 & 203, 2nd Floor
  Electronic Theater

◆ CAF PANEL & PRODUCTION TALK
  16:15-18:00
  Venue: SILK 1 & 2, 2nd Floor
  Thailand Animation Studio Showcase
**FESTIVAL SCHEDULE**  
**COMPUTER ANIMATION FESTIVAL**

**WED**  
29 Nov, 2017

- **ELECTRONIC THEATER**  
  18:15-20:15  
  Venue: GH 202 & 203, 2nd Floor  
  Electronic Theater

**THU**  
30 Nov, 2017

- **ANIMATION THEATER**  
  09:00-18:00  
  Venue: AMBER 4, 2nd Floor  
  Animation Theater

- **CAF PANEL & PRODUCTION TALK**  
  14:15-16:00  
  Venue: SILK 1 & 2, 2nd Floor  
  Unity Presents: Filmmaking in a Real Time Engine, the Making of ADAM

- **CAF PANEL & PRODUCTION TALK**  
  16:15-18:00  
  Venue: SILK 1 & 2, 2nd Floor  
  ILM Presents: Behind the Magic, the Visual Effects of "Rogue One: A Star Wars Story"
BEST STUDENT FILM

GARDEN PARTY
(07:25 MINS)
DIRECTED BY THÉOPHILE DUFRESNE, FLORIAN BABIKIAN, GABRIEL GRAPPERON, LUCAS NAVARRO, VINCENT BAYOUX, VICTOR CAIRE
FRANCE

In a deserted rich house, a couple of amphibians explore their surroundings and follow their primal instincts.

BEST IN SHOW

AFTERWORK
(06:15 MINS)
DIRECTED BY LUIS USON
ECUADOR

The cartoons entertain us, they make us laugh, they make everything shine even though we have had a bad day at work and are our best friends when we feel alone. But, do we know what they do when the screen goes off? Do we know who they really are? Are they happy? Without realizing it a laugh may become a grimace of despair. Afterwork is a short film that reflects on what cartoons, work, routines and alienation represent. Takes place in a world in which cartoons, of flesh and bone attempts to find meaning in their existence.
JURY AWARD

HERE’S THE PLAN
(18:29 MINS)
DIRECTED BY FERNANDA FRICK
CHILE

A married cat-dog couple of cupcake bakers dream to open their own bakery. One day their oven breaks and they have to postpone their dream in order to earn money and replace it. Somewhere down the line, they drift apart from their dream and from themselves.

JURY AWARD

(00)
(06:10 MINS)
DIRECTED BY SEOHO OH
SOUTH KOREA

"The happenings of someone's nostrils."
ELECTRONIC THEATER  
COMPUTER ANIMATION FESTIVAL

FORTNITE: 'A HARD DAY’S NITE'
(03:07 MINS)
DIRECTED BY GAVIN MORAN, MICHAEL CLAUSEN
USA

*This film was rendered in real time using Unreal Engine 4

SONG OF A TOAD
(07:15 MINS)
DIRECTED BY KARIEM SALEH
GERMANY

IN A HEARTBEAT
(04:05 MINS)
DIRECTED BY ESTEBAN BRAVO, BETH DAVID
USA

OUR WONDERFUL NATURE - THE COMMON CHAMELEON
(03:32 MINS)
DIRECTED BY TOMEH ESHEL
GERMANY

HERE’S THE PLAN
(18:29 MINS)
DIRECTED BY FERNANDA FRICK
CHILE

GOKUROSAMA
(06:53 MINS)
DIRECTED BY CLÉMENTINE FRÈRE, AURÈLE GAJ, YUKIKA MEIGNEN,
ANNA MERTZ, ROBIN MIGLIORELLI, ROMAIN SALVINI
FRANCE
FLY
(04:25 MINS)
DIRECTED BY PARINYA GAVINLERTWATTHANA
THAILAND

THE SHARK IN THE PARK
(03:03 MINS)
DIRECTED BY FABIAN PROSS
GERMANY

AGENT 327: OPERATION BARBERSHOP
(03:52 MINS)
DIRECTED BY HJALTI HJALMARSSON, COLIN LEVY
NETHERLANDS

THE CREW 2 E3 CINEMATIC TRAILER
(02:34 MINS)
DIRECTED BY UNIT IMAGE
FRANCE

GARDEN PARTY
(07:25 MINS)
DIRECTED BY THÉOPHILE DUFRESNE, FLORIAN BABIKIAN,
GABRIEL GRAPPERON, LUCAS NAVARRO, VINCENT BAYOUX,
VICTOR CAIRE
FRANCE

GWENT: THE WITCHER CARD GAME
(01:31 MINS)
DIRECTED BY ISTVÁN ZORKÓCZY
HUNGARY
**PRESTON**  
(03:52 MINS)  
DIRECTED BY GABRIEL AMAR, LOUIS DOUCERAIN, JOSEPH HEU, WILLIAM MARCERE, TÉRENCE TIEU, MORGANE VAAST  
FRANCE

**MIDNIGHT HORROR**  
(04:14 MINS)  
DIRECTED BY VEERAPATRA JINANAVIN, CHALOEMPONG BALPALA  
USA

**BEYOND GOOD AND EVIL 2 E3 CINEMATIC TRAILER**  
(03:46 MINS)  
DIRECTED BY UNIT IMAGE  
FRANCE

**CANAL KITCHEN**  
(01:00 MINS)  
DIRECTED BY UNIT IMAGE  
FRANCE

**ENDLESS SPACE 2- LAUNCH TRAILER**  
(02:15 MINS)  
DIRECTED BY NIELS PRAYER  
FRANCE
ELECTRONIC THEATER  COMPUTER ANIMATION FESTIVAL

THE INKSECT  (09:30 MINS)  DIRECTED BY PABLO CALVILLO  MEXICO

DREAMS-ON LOGO  (01:17 MINS)  DIRECTED BY BOHONG DENG  CHINA

"DISCOVERY JAPAN" "SCULPTURES" "FILLER"  (00:40 MINS)  DIRECTED BY NAHUEL SALCEDO  JAPAN

AFTERWORK  (06:15 MINS)  DIRECTED BY LUIS USON  ECUADOR

THE TIDE  (03:26 MINS)  DIRECTED BY VINCENT MASSON  FRANCE

ADAM E2 THE MIRROR  (06:59 MINS)  DIRECTED BY NEILL BLOMKAMP  CANADA
Animation Theater: Rising Stars – Student Films (120 mins)

**POILUS**  
(04:32 MINS)  
DIRECTED BY GUILLAUME AUBERVAL, LÉA DOZOUL, SIMON GOMEZ, TIMOTHÉ HÉK, HUGO LAGRANGE, ANTOINE LAROYE, DAVID LASHCAR \  
FRANCE

**MR POMPONE’S PERFUME FACTORY**  
(06:45 MINS)  
DIRECTED BY AXEL DE LAFFOREST, FLORIAN RATTE, YOANN DEMETRE, CAMILLE FERRARI, TANGUY WEYLAND \  
FRANCE

**ASTERIA**  
(04:30 MINS)  
DIRECTED BY ALEXANDRE ARPENTINIER, MATHIEU BLANCHYS, LOLA GRAND, TRISTAN LAMARCA, THOMAS LEMAILLE, JEAN-CHARLES \  
FRANCE

**SHINE**  
(04:13 MINS)  
DIRECTED BY ALEXANDER DIETRICH, JOHANNES FLICK \  
GERMANY

**CITIPATI**  
(07:00 MINS)  
DIRECTED BY ANDREAS FEIX \  
GERMANY

**FAREWELL**  
(07:28 MINS)  
DIRECTED BY CHEN YANG HSU, ADELINE JACQUOT, PAUL JOURDAN, ALAN SORIO, ELÉA TRAHAY \  
FRANCE
Animation Theater: Rising Stars – Student Films (120 mins)

**TWIN ISLANDS**
(07:18 mins)
Directed by Manon Saily, Charlotte Sarfati, Christine Jaudo, Lara Cochete, Raphaël Huot, Fanny Teisson
France

**ON YOUR WAY**
(06:58 mins)
Directed by Thomas Sali
Germany

**RÉSISTANCE**
(07:01 mins)
Directed by Alex Chauvet, Anna Le Danois, Quentin Foulon, Fabien Glasse, Juliette Jean, Julie Narat
France

**GP-TO**
(07:27 mins)
Directed by Maxime Gental, Zoé Pelgrin-Bomel, Edwin Leeds, Pulkita Mathur, Jonathan Valette, Catherine Lardé
France

**SCREEN ROMANCE**
(05:01 mins)
Directed by Emma Decoster, Mélanie Merny, Églantine Vittu, Tiphaine Cordiez
France

**SIROCCO**
(05:24 mins)
Directed by Avril Hug, Lauren Madec, Kevin Tarpinian, Thomas Lopez, Romain Garcia
France
Animation Theater: Rising Stars – Student Films (120 mins)

L'AVIATRICE
(06:00 mins)
Directed by Jacques Leyreloup, Victor Tolila, Perrine Renard, Laura Viver Canal, Gaël Chauvet
France

SWIFF
(06:30 mins)
Directed by Alexis Agliata, Théo Bonora, Arnaud Bellour, Thibaud Gambier, Juliana Berckmans, Romain Lavoine
France

THE PASSENGER
(05:58 mins)
Directed by Orlane Brouillet, Claire D’Intorni, Eva Seyeux, Antoine Mariez, Lucie Martinetto, Réda Mehleb
France

PIGMENTS
(05:54 mins)
Directed by Clélia Leroux, Perceval Schopp, Zoé Risser, Sara Youssef
France

LUXNA
(07:03 mins)
Directed by Anthony Bonnard, Abdelkader Aliaheadef, Juliette Dominguez, Timothé Claeys, Hugo Falaize, Vincent Barré
France

HEART OF THE FOREST
(01:34 mins)
Directed by Dan Franke
Germany
Animation Theater: Rising Stars – Student Films (120 mins)

DIVE WITH THE SUN
(03:20 MINS)
DIRECTED BY SISLEY DE CRUZ, MARINE LE BORGNE, MO BAO
FRANCE

ADCN TALENT LEADER
(00:33 MINS)
DIRECTED BY PLUSONE
NETHERLANDS

INDICE 50
(05:42 MINS)
DIRECTED BY JOSEPH GUENÉ, ALEXANDRE BELMUDES, DAMIEN CLEF,
SYLVAIN AMBLARD, MÉGANE FUMEL, MATHIEU PETERS-HOUG
FRANCE

EXTINGUISHED
(03:43 MINS)
DIRECTED BY ASHLEY ANDERSON, JACOB MANN
USA
Animation Theater: Asia Showcase (60 mins)

GOING APE
(04:30 MINS)
DIRECTED BY NICOLAS LESAFFRE, CHARLES BLANCHARD
HONG KONG

MEMORIAL
(05:01 MINS)
DIRECTED BY NATCHAPAT JAMTAKSA, NATTHAWAT JAMTAKSA,
SILAPAKAN SANISKOSAI, PRAMOT PAHA
THAILAND

CAN YOU HEAR ME?
(04:09 MINS)
DIRECTED BY YU-HSIN CHUANG
TAIWAN

BILL & TONY - SPICY
(02:00 MINS)
DIRECTED BY NICK DONKIN
HONG KONG

PASSING RAIN
(6:00 MINS)
DIRECTED BY YEUNG HEY CHIU
HONG KONG

GREENLIGHT
(15:33 MINS)
DIRECTED BY SEONGMIN KIM
SOUTH KOREA
Animation Theater: Asia Showcase (60 mins)

WHAT A PEACEFUL DAY
(04:45 MINS)
DIRECTED BY EDEN CHAN
TAIWAN

BEYOND THE CLOUD
(01:44 MINS)
DIRECTED BY BOHONG DENG
CHINA

FIRST BLOOM
(04:15 MINS)
DIRECTED BY TINGTING LIU
USA

RETOUCH
(04:15 MINS)
DIRECTED BY YI-SHAN WANG
TAIWAN

THE COSMIC MOMENT
(02:50 MINS)
DIRECTED BY HA JU-AN
SOUTH KOREA

FUNGJAI | THAI MUSIC KINGDOM
(00:43 MINS)
DIRECTED BY PANOP KOONWAT
THAILAND
Animation Theater: Asia Showcase (60 mins)

LOVE ON THE BALCONY
(03:52 MINS)
DIRECTED BY JOSHUA HYUNWOO JUN, KUN YU NG
SINGAPORE
FROM PEPE TO PIGGY: THE EVOLUTION OF GOOGLE SPOTLIGHT STORIES

27 NOV, 14:15-16:00
Venue: SILK 1 & 2, 2nd Floor

Google Spotlight Stories began in 2013 with “Windy Day”, an experimental 360 degree mobile story about a mouse named Pepe and his obsession with a hat. Four years later they are set to release “Piggy”, their 12th short about a jogging pig tempted by a scrumptious cake.

Join the Spotlight Stories team as they discuss the evolution of Google Spotlight Stories and the challenges of interactive storytelling in VR and 360 degree mobile.

Mark Oftedal, Co-director of “Piggy”
Google Spotlight Story

PRODUCTION CHALLENGES AND LESSONS FROM MAKING VR FILMS

27 NOV, 16:15-18:00
Venue: SILK 1 & 2, 2nd Floor

Get a behind the scenes look from industry pioneers into the production processes, experimental techniques and on the ground challenges of making story driven VR Films and life changing VR experiences.

The Deserted
Led by the well-known director Mr. Tsai Ming-liang, coproduced by Jaunt China and HTC VIVE, The Deserted (Chinese name: Home at Lanre Temple), is the first Chinese VR film to be selected at Venice International Film Festival. James Fong, CEO of Jaunt China will take audiences through the production process of making the film using Jaunt ONE for shooting and Jaunt Cloud Render System for post processing.

Assassin’s Creed VR Experience
Ido Banai, VFX supervisor at Practical Magic on the Assassin’s Creed VR and Dunkirk VR experiences, will share his insights and experiences to the core issues he encountered through these VR productions. From applying cutting edge production techniques in controlled 360 VR sound stage shoots to the pains of stitching 5 minutes of 153K 360 moving plate. This session will cover some brief technical overviews of production methodologies and pipelines, address and
explore some of the deeper concepts and core factors that played both in favor and against the eventual success of the experiences.

**BettVR with Age**
While most people are using VR to explore the world, entertainment, and gaming, Virtual Reality has the potential to improve the lives of one of the fastest growing populations in the world, Senior Citizens.
In this talk, Jake Kahana will discuss his project, BettVR with Age, and the research behind creating VR for homebound seniors.

**James Fong**, CEO  
Jaunt China

**Ido Banai**, CEO/Founder  
Plenoptic Cognition

**Jake Kahana**, Co-Founder  
Caveday

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**THE MAKING OF PIXAR’S COCO**

**28 NOV, 14:00-16:30**

**Venue: GH 202 & 203, 2nd Floor**

In this talk, learn how Pixar filmmakers created the world of Coco, telling an epic adventure story celebrating the art and culture of Dia de los Muertos. Join us as we discuss the artistic and technical challenges in creating the huge cast of characters, beautiful environments, and epic crowds in the film, and how we brought the Land of the Dead to life.

**David Ryu**, Supervising Technical Director

**Alonso Martinez**, Character Modeling Artist

**Emron Grover**, Tailoring Lead

**Jacob Brooks**, Simulation lead

**Aaron Lo**, Crowds Technical Lead

**Lana Sun**, Crowds Technical Artist

**Renee Tam**, Lightspeed Lead

Pixar Animation Studios
DISNEY’S MOANA - DEMYSTIFYING CHARACTERS

28 NOV, 16:45-18:00
Venue: SILK 1 & 2, 2nd Floor

"Moana," is an epic adventure about an adventurous teenager who sails out on a daring mission to save her people. Inspired by the people of Pacific Islands from a long time ago, the creation of the characters of "Moana" was driven by research and team collaboration across the character asset and technology departments.

Natural clothing, accessories and hair created challenging simulation needs where new tools and workflows were developed to achieve the art direction goals. Avneet will share the creative and technical challenges that were met, to bring some these amazing characters to life.

Avneet Kaur, Lead Character Simulation Technical Director
Walt Disney Animation Studios

THE MAKING OF “THOR: RAGNAROK”

29 NOV, 09:00-10:45
Venue: GH 202 & 203, 2nd Floor

Marvel Studios, Framestore, Industrial Light & Magic, and Method Studios take SIGGRAPH Asia audiences through their VFX journey as they created some of Thor: Ragnarok’s most heart-stopping moments.

Cyndi Ochs, Visual Effects Producer
Marvel Studios

Alexis Wajsbrot, Visual Effects Supervisor
Framestore

Chad Wiebe, Visual Effects Supervisor
Industrial Light & Magic

Andrew Hellen, Visual Effects Supervisor
Method Studios
THAILAND ANIMATION STUDIOS SHOWCASE

29 NOV, 16:15-18:00
Venue: SILK 1 & 2, 2nd Floor

Meet some of the top animation studios in Thailand with cases studies of some of their award winning original animated contents to discussion about how they keep up with the best of the animation industry around the world in (Thai) style.

Riff Studio
Yggdrazil Group
The Monk Studios
Thai Animation and Computer Graphic Association (TACGA)

UNITY PRESENTS:
FILMMAKING IN A REAL TIME ENGINE, THE MAKING OF ADAM

30 NOV, 14:15-16:00
Venue: SILK 1 & 2, 2nd Floor

See the world premiere of ADAM Episode 3 <The Prophet> and go behind the scenes to learn how the ADAM films were produced real time using the Unity engine. Join Chris Harvey, Oats Studios VFX Supervisor (Tron Legacy, Zero Dark Thirty, Chappie) and Mathieu Muller, Unity Film Engineer, as they explain what it took to make a nearly photoreal animation using photogrammetry, custom shaders and the Timeline feature.

Chris Harvey, Visual Effects Supervisor
Oats Studios

29 NOV, 16:15-18:00
Venue: SILK 1 & 2, 2nd Floor

Join Alex Prichard, Associate Visual Effects Supervisor, Industrial Light & Magic, as he discusses the Academy Award nominated effects work that went into "Rogue One". Space battles, new planets, "CG Miniatures", a re-programmed Imperial Droid, and a Death Star for good measure, Alex will provide insight into some of the film's biggest challenges and discuss the solutions that brought this new chapter in the Star Wars universe to life.

Alex Prichard, Associate Visual Effect Supervisor
Industrial Light & Magic
SPONSORED BY

Oriental DreamWorks

JAUNT CHINA

AMD THE FOUNDRY.
SIGGRAPH ASIA 2017 COMPUTER ANIMATION FESTIVAL WISHES TO THANK THE FOLLOWING CONTRIBUTORS

- COMPUTER ANIMATION FESTIVAL COMMITTEE, JURY & REVIEWERS
- THE MONK STUDIOS
- KANTANA POST PRODUCTION (THAILAND)
- SBA MEDIA CONTENTS CENTER
- THAI ANIMATION AND COMPUTER GRAPHICS ASSOCIATION